

“Barrow Street”

by: pq myers

Walk down barrow street down the stairs to the old rathskeller
It's a very good place to hide and let the world walk by
Let them walk right into the river let them swim to the other side
They're faces with no names, faces you'll never see again
Like books you will never read

I'm sittin' at this bar and I can see that we all are strangers
Just the way that a bar should be

Everything takes time, some things can take forever
And I'm thinkin' to myself, hey, have we ever met
Maybe it was the subway
You're probably someone else
You're probably someone else
Yes. I'm certain you're someone else

more ↓

“Barrow Street”

Recorded at Studio 609

Co-produced by:

John P. Allen & pq myers

Engineered by: John P. Allen

Acoustic guitars / vocals

Whistle / harp: pq myers

John and I have worked together in the studio and in different bands for years. John also engineered and produced two of my earlier CD projects: “Cosmo” and “Overflowing.” Needless to say he is an old and dear friend of mine. Anyone looking for a great producer and a fine studio should look him up. <http://www.myspace.com/johnpallen56>

Barrow Street is one of those special songs for me. I call this a ‘thought’ song. The entire thing, chords, melody, lyrics, arrangement just appeared like a thought.. almost like it was always written. Everything arrived at the same time. Other ‘thought’ songs of mine are “Sky & Ground” from *Cosmo*... “Run Down” from *Lookin’ The Other Way*...

It’s also one of those songs that never leaves the *song demo* stage. You just don’t want to touch it! It’s perfect the way it is.

There really is a little basement level bar on Barrow Street in New York City. A German bar with great beer... and there is a small, street level window where you can only see shoes and ankles walking by. I did actually sit there one evening with someone I though I knew but it turned out she was someone else.

